



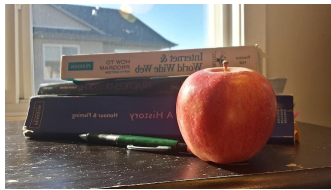
STE NEWSLETTER

August 23rd, 2021

News:

Start of the Private Lessons is Sep 1!

We are excited for the new year and semester. By this time your private lessons schedule should be set.



Covid Protocols

1. Masking and social distancing is mandatory in the building.
 2. Screening Form must be filled every time by both families and faculty before coming to the STE facility for private lessons. Waiver only needs to be filled once for the year. Both Waiver and Daily Screening Forms are available on STE website.
 3. Please do NOT come to the building for music lessons if any family or faculty has any of COVID symptoms or have close contact with people who have been diagnosed with COVID-19 virus.
 4. Please contact STE Office immediately if any of the family members is diagnosed with COVID-19 virus.
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News:

Tutti Concert

We have a special guest Karen Shepherd for our Tutti Concert on the 26th of September at 2 pm. The first orchestra rehearsal is on **Sep 6 at 4:30 pm**. This concert will be commemorating a new statutory holiday **National Day for Truth and Reconciliation** as well as **Shinichi Suzuki's 123rd birthday**. A moment to remember the Canadian past and hope for a better future filled with the talent of our kids. Karen will write a piece for orchestra and will perform solo with our children.



Karen Shepherd is an Indigenous singer, songwriting, violinist, musician, and composer from Edmonton, Alberta. She is in the Bachelor of Music in Jazz and Contemporary Studies at MacEwan University, as a Composition Major. She has travelled to South Africa, The Netherlands, Belgium, the United States, South Korea and Malaysia performing both as a soloist and in various musical groups in the past 2 decades. She formed a folk group called, “The Crow Girls” and was awarded a

2008 Native American Music award for Best Folk Album. Her original music scores have appeared on short films and documentaries, including Nathaniel Hehir’s “The Stonekiller”, and Chehala Leonard’s documentary, “Living a Legacy” (APTN).

Required books for Theory and Musicianship:

Theory A - Joanne Martin’s ‘I Can Read Music’ VI 1 according to your instrument (Violin, Viola or Cello. Double Bass students will need a Cello book)

Theory B - Glory St. Germain “Basic Rudiments Ultimate Music Theory”

News:

Chamber Music

Reminder: only 4 chamber groups will be created. We still have a couple spots available! Deadline to sign up your child is **15th of September**. Please email the Music Director with the name of your child who you wish to sign up for the class. By 20th of September you will be contacted about the type of the group your child is in and the time slot. (30 min between 4:30 and 6:30 on Tuesdays).

Featured Faculty Member of the Month:



Mark Eeles is a cellist whose playing career has taken him through Canada, United States and Europe. He studied with Harvey Shapiro at the Juilliard School and with Florence Hooton at the Royal Academy of Music in London, England. In 1986 he completed his Masters of Music with famed teacher and cellist Claude Kenneson. He returned to New York to compete in the 1986 Naumburg International Cello Competition. Mark enjoys playing a wide variety of musical styles, but

his specialty is in the performance and interpretation of 20th century music. In 1987 he gave the World Premier performance of John Cage's Etude Borealis in Detroit. Mark currently teaches Cello at the Society for Talent Education in Edmonton and as an Instructor at the King's University.

