



STE NEWSLETTER

November 19th, 2021

News:

Upcoming Concert: “Celebrate the Season”

Date: Saturday, December the 11th at 2:30PM at The Orange Hub (10045 156 St NW)

Suzuki students and faculty are carefully preparing repertoire for our Holiday concert! (Page 2)

Hilary Hahn and the Suzuki Method

Read an article about Hilary Hahn's experience with the Suzuki Method. (Page 2)

Parents Education Lecture: “Ways To Help Your Child Practice”

Date: Monday, November the 22nd at 5:30PM at STE

Please attend our free lecture on how to bring the “Suzuki triangle” into your home-life.

Lead by: Ted Tessier, double-bass. (Page 3)

Covid Protocols

1. Masking and social distancing is mandatory in the building.
2. Screening Form must be filled every time by both families and faculty before coming to the STE facility for private lessons. Waiver only needs to be filled once for the year. Both Waiver and Daily Screening Forms are available on STE website.
3. Please do NOT come to the building for music lessons if any family or faculty has any COVID symptoms or have close contact with people who have been diagnosed with COVID-19 virus.
4. Please contact STE Office immediately if any of the family members is diagnosed with COVID-19 virus.



“Celebrate the Season” December 11th at 2:30 at The Orange Hub.

We invite you to join us for our Holiday Concert “Celebrate the Season.” This concert will be celebrating diversity; presenting music and cultural iconography of various regions from around the world, and even outside of our solar system. With the theme being “Carnival,” students and teachers alike are encouraged to wear colours and bring

props/items that are symbolically relevant to the regions that the audience will be travelling to. This program will feature our chamber ensembles, orchestra, group classes, and faculty - including the Vertex String Quartet (featuring Lydia Metzger and Conrad Sobieraj) - performing our favourite Suzuki tunes, music from around the world, and even from *a galaxy far far away...*



Scan this QR code to read The Strad’s article, *Planting the seeds for my relationship with music - Hilary Hahn and the Suzuki method*, which features an interview between journalist Samara Ginsberg and world-renowned violinist Hilary Hahn, who has recently recorded the Suzuki Method Violin School CD.





Parents Education Lecture: “Ways To Help Your Child Practice”

The relationship that is shared between the teacher, the parent, and the student, also known as the “Suzuki triangle”, can sometimes be the strongest during the lesson where all three can be present. However, if the lesson is only once or twice per week, how strong is that triangle at home?



Lucky for us, a member of our experienced faculty, Ted Tessier, will share effective strategies on how parents can bring significant teachings into the household and help their children healthily prepare for lessons; ultimately strengthening that bond between teacher, parent, and student. Please join us for the talk which will be held at STE (St. Gabriel’s School) on **Monday, November the 22nd at 5:30PM.***



Ted Tessier (B.Ed, B.Mus, M.Mus.) has been a Suzuki bass teacher since 2005. He has completed both Education and Music bachelor degrees - specializing in standup bass. Ted has also has a Masters in Music with a focus on Musical Education.

His bass teacher-training is ongoing as he continues to attend various Suzuki conferences and teacher training workshops for additional Suzuki certificates.

*Parent Education Lectures are mandatory for new families.

News:

*A Zoom link for remote attendance is also available: <https://ualberta-ca.zoom.us/j/98374597450>

Featured Faculty Member of the Month:



Edmonton born cellist and composer **Conrad Sobieraj** began playing cello at age 4 under the instruction of his mother Grazyna Sobieraj. In preparation for university he studied with Silvia Buttiglione of the Vaughan String Quartet, and went on to complete his Bachelor of Music degree in Cello Performance from the University of Alberta under the instruction of Rafael Hoekman. During the first two years of his degree, the Vertex String Quartet premiered both of his compositions in 2017 and 2018 respectively. He continues composing tunes for his students and peers, and he leads improvisation group classes at the Society for Talent Education/Suzuki Strings in Edmonton. Conrad is one of the founding members of the early music group Convivencia Canadá, Bossa-nova trio Rei Rei Rei, the Vertex String

Quartet, and is the principal cellist of the River City Orchestra. When he is not performing, Conrad is teaching, composing, and painting.

